

- 1 Mustang Sally, uh, ha!
Guess you better slow your Mustang down, oh lord, what I said now
Mustang Sally now baby, oh lord
Guess you better slow your Mustang down, ha, oh yeah
- 5 You've been running all over the town now
Oh, guess I'll have to put your flat feet on the ground, ha, what I said now

Listen, All you wanna do is ride around Sally, uh (*Ride, Sally, ride*)
Oh, listen to me,
All you wanna do is a-ride around Sally, ha (*Ride, Sally, ride*)
- 10 All you wanna do is to ride around Sally, ha (*Ride, Sally, ride*)
All you wanna do is ride around Sally, oh lord, listen to me (*Ride, Sally, ride*)
One of these early mornings, hey (*Ohh*)
Woh, gonna be wiping your weeping eye, ha
What I'd say now, lookie here,
- 15 I bought you a brand new Mustang, a nineteen sixty five, ha
Now you come around, signifying a-woman, the girl won't let me ride
Mustang Sally now baby, oh lord
Guess you better slow that Mustang down, ha, oh lord, look a-here
You've been running all over town
- 20 Oh, I got to put your flat feet on the ground – ha, what I said now, he

Listen one more time y'all
Now all you wanna do is ride around Sally, ha (*Ride, Sally, ride*)
All you wanna do is to ride around Sally, oh lord (*Ride, Sally, ride*)
All you wanna...

Indspillet i [FAME Studios](#)

Vokal: Wilson Pickett

Guitar: [Chips Moman](#), [Jimmy Johnson](#)

Orgel ([Hammond B3](#)): [Spooner Oldham](#)

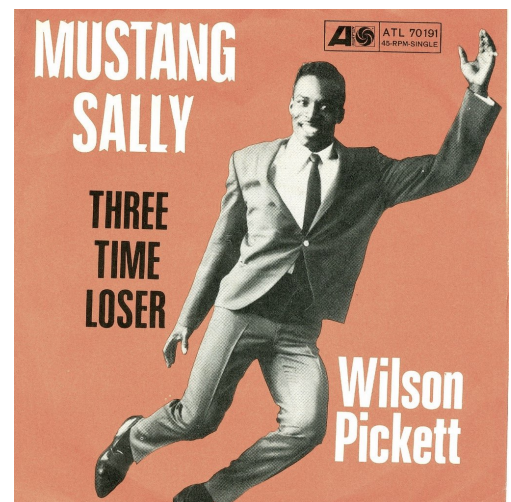
Trommer: [Roger Hawkins](#)

Bas: [David Hood](#)

Memphis Horns: Tenorsax: [Charlie Chalmers](#),

[Andrew Love](#); Trompet: [Wayne Jackson](#);

Barytonsax: [Floyd Newman](#)



Spooner: Yeah. "Mustang Sally," I was sitting on a stool, and we listened to a demo of Sir Mack Rice who wrote the song, and the first thing I noticed was there was no keyboard on that record. But I'm here, I want the job - what am I going to do that will work within that song? And I just closed eyes for a second, daydreaming, and said, "I wonder what it would sound like if I pretended I was a Harley Davidson motorcycle and was driving through the studio, what would that sound like?" There's a little pause in that record where there's not much going on, and I do rorp-rorp-rorp kind of revving engine [gasse op] thing.

Songfactinterview med Spooner Oldham, organist på Mustang Sally

Jimmy Johnson, guitarist på Mustang Sally:

Well I remember in the "Mustang Sally" record we cut for Wilson Pickett, Spooner had a part when the music came to a stop, there was hole he filled with three swipes on the [B3 organ](#). Well, [Rick \[Hall\]](#) was the engineer on the session and at that exact moment on Spooner's track he turned the echo up, almost full tilt, for those three swipes and it gave an incredible sound that was real identifiable on that record.

Openvault Interview with Spooner Oldham, David Hood, and Jimmy Johnson



[Jimmy Johnson](#) (guitar), [Wilson Pickett](#), [Spooner Oldham](#), (keyboards), [Roger Hawkins](#) (trommer), [David Hood](#) (bas), [FAME Studios](#) ca. 1966

Mustang Sally

Bonny »Mack« Rice

Indspillet af Wilson Pickett oktober 1966. Nedskrift: TH & JJ

A ♩ = 111 **B**

C **C**

1

Mus- tang Sal- ly, uh, ha!

Blæs *Se sangteksten for yderligere vers I vers 2:*

Barytonsax

Guitar 1

Guitar 2 *fortsætter på lignende vis →*

Orgel *med rumklang p fortsætter →*

Bas

Trommer *etc. →*

C

5

Guess you bet- ter slow your Mus- tang down, oh, lord, what I

Blæs *I vers 2*

Bar.sax

Org.

Mustang Sally s. 2

F

9

say now: Mus- tang Sal- ly now ba- by, oh, lord.

Blæs *I vers 2*

Bar.sax

Org.

Bas

C

13

Guess you bet- ter slow ³ your Mus- tang down,

Blæs *I vers 2*

Bar.sax

Org.

Bas

Trom.

Mustang Sally s. 3

G

16

ha! Oh yeah. You've been run- ning all ov- er town,

Blæs *I vers 2*

Bar.sax

Org.

Bas

Trom.

F

C

20

now. Oh, guess I have to put your flat feet on the ground. Ha!

Blæs

Bar.sax

Gui.1

Gui.2

Org.

Bas

Trom.

24

What I said now. Lis- ten:

Blæs

Bar.sax

Gui.1

Gui.2

Org.

Bas

Trom.

etc. →

etc. →

C

27

All you wan- na do is a- ride a- round Sal- ly, uh

Kor

Ride, Sal- ly, ride

Blæs

Bar.sax

Org.

C

31

All you wan- na do is ride a- round Sal- ly, ha! All

Kor

Ride, Sal- ly, ride

Blæs

Bar.sax

Org.

Trom.

etc. →

F

35

you wan- na do is ride a- round Sal- ly, Ha!

Kor

Ride, Sal- ly, ride

Blæs

Org.

Trom.

etc. →

Mustang Sally s. 6

C

39

All you wan- na do is a-ride a- round Sal- ly, oh lord! Oh, lis- ten to me, Ride, Sal- ly, ride

Kor

Blæs

Org.

G F

43

One of these ear- ly mor- nings, hey. Wau, gon- na be

Kor

Ahh

Blæs

Org.

Bas

Trom.

D

C

46

wi- ping your weep- ing eye, ha! What I'd say

Blæs

Org.

Bas

Trom.

49

now. Look- ie here, I

Blæs

Org.

Bas

Trom.

til vers 2